



TAMBEDOU FAMILY

an intercultural heartbeat that celebrates coexistence in motion

ROSELAND
COL·LECTIU

The **Tambedou Family** is a participatory street parade in which a family of giant puppets takes over the streets to the rhythm of music and dance.

Inspired by African imagery and in dialogue with the Mediterranean tradition of popular giants, the proposal transforms public space into a territory of shared celebration.

Amid vibrant rhythms and collective movements, the audience is invited to walk, dance, and let themselves be carried away by a festivity that turns the street into a living stage, where culture unfolds as a shared and expansive experience.





THE PERFORMANCE

The performance brings together a family of giant puppets, live musicians, and dancers who act as a bridge between rhythm and movement. It is a 30- to 45-minute itinerant piece that culminates in an intense Sabar Party, where collective energy takes center stage.

The Sabar Party is a celebration of Senegalese origin that combines live percussion—especially sabar drums—and participatory dance. It is a festive, communal space where music, body, and improvisation are in constant dialogue, and where the audience is often invited to take part in the rhythm and the celebration.

The scenic proposal is flexible and can take various formats depending on the needs of each program, adjusting the number of puppets, musicians, or performers to adapt to different contexts and possibilities.

trailer



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DANCE

The dances of the Tamedou Family are inspired by rhythms and movements of African origin, full of energy, vitality, and a sense of community. The dancer acts as a guiding axis between the musicians and the giant puppets, creating a constant dialogue between tradition and contemporary celebration. The movement is expansive, rhythmic, and shared; it does not seek exhibition, but encounter.

In the Sabar Party, rooted in Senegalese popular tradition, a communal gathering space is formed where musicians and participants create a living circle that invites everyone to enter and express themselves through improvised dance. The audience is invited to take part in this shared gesture, transforming the celebration into an open and participatory experience.





MUSIC

The music of the djembes is the beating heart of the Tamedou Family. Its deep, vibrant rhythm not only accompanies movement, but also summons the community and activates public space as a place of encounter. Each beat is a call, each rhythmic sequence an invitation to share, to listen, and to respond with the body.

In many West African cultures, drums are an essential part of rituals and collective celebrations: they mark the cycles of life, strengthen bonds, and transform the square into a sacred gathering space. This same energy is carried into the performance. It culminates in the final ritual celebration, where rhythm becomes an open festivity. The audience is invited to step into the circle, dance, and take part in a celebratory act that unites tradition and present in a shared heartbeat.

trailer



ACCESSIBILITY

La Família Tamedou is a project conceived from a strong commitment to interculturality, participation, and universal access to culture. The project creates a space for encounter where people of different origins, ages, and sensibilities can share a common artistic experience, based on respect and the celebration of cultural diversity. The performance, which is eminently visual, musical, and physical, offers multiple points of entry through color, rhythm, and movement. The powerful sound of the djembes, the expansive presence of the giant puppets, and the participatory dimension of the proposal create a welcoming environment that encourages the audience's active involvement, each person in their own way of being and participating. This open and community-driven vocation turns the proposal into a cultural tool with social impact, capable of fostering cohesion, intercultural dialogue, and coexistence in public space, while integrating diversity as a structural value of the project.

ARTISTIC TEAM

Artistic direction: Marta Almirall i Anna Mbengue

Puppet manipulators: Companyia Roseland

Dancers: Anna Mbengue, Mami Mbengue, Yahya Sarr

Musicians: Ngom grup

Puppet design and construction: José Menchero i Raquel Bonillo

Costumes: Khadym Bamba

Makeup and masks: Michel Doudourrafo

Distribution and production: Silvia Framis

Comunication and production: Carla Llongueres

Artistic production: Roseland Col·lectiu





CONTACT

PRODUCTION AND DISTRIBUTION

Silvia Framis

silvia@roselandmusical.com

PRODUCTION AND COMUNICATION

Carla Llongueres

mail@roselandmusical.com

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