

ROSELAND – Dance company

A company born in 1987 with a clear goal: to create dance shows for children and young people with the artistic quality that this audience deserves.

As a result of this dedication, it has been the first children's dance company to receive the National Culture Award in the Dance category 2007, awarded by the Department of Culture of the Generalitat de Catalunya.

The company is committed to creating shows with a long-term vision. A total of twelve productions were created during these years: Flit Flit (1990), The house through the window (1997), The thousand and one nights (1999), The Nameless Country (2001), Roseland Canal (2004), Crazy face! (2006), Catalonia Stars (2007), Navy Blue (2009), Pinocchio (2010), Journey to the Center of the Earth (2015), One Day (2017) and Geometry (2019).

In 2010 and, thanks to the audiovisual contribution of the artist Franc Aleu (National Culture Award, Audiovisual category 2012), the company started a new artistic language with its show Pinocchio incorporating technology and image as cultural ingredients. This new language continued in the production Journey to the Center of the Earth, a play co-produced by the GREC 2015 Barcelona Festival and the Sant Andreu Teatre SAT. In 2017, the company created Un dia, a dance piece without text for the little ones.

This year 2023, with co-production with the Grec Festival de Barcelona 2023, a new production, ***I am from here***, will be premiered. A show that makes visible on stage the cultural diversity of today's youth. Through different styles of dance and with the support of immersive projections, dance, and social transformation are conveyed in a dynamic and entertaining show. With this last show, Roseland seeks to approach pre-teens and teenagers, a public that often does not have many shows that address them.

The company has performed in prominent national and international theatres and festivals, among others:

- Haifa International Children's Festival, Israel 2012.
- Calgary International Children's Festival, Canada 2013
- Bergen International Children's Festival, Norway 2014
- European Children's Theatre Fair FETEN. Spain 2011/2020
- Romania (2015): The International Theatre Festival for children "100, 1000, 1.000.000 Stories", where we received the Special Jury Award.

We received the Special Jury Prize for the Audiovisual Direction of Pinocchio.

- Au Bonheur des Mômes, Festival de Théâtre Le Grand Bornand, Haute-Savoie, France 2016/2022
- Grec Festival de Barcelona 2015 / 2020
- Tenerife FAM International Movement Arts Festival, Spain 2016
- Festival Saperlipopette, Montpellier, France 2017.
- 57th International Children's Festival Sibenik, Croatia (2017)
- 25th Kotor Festival of Theatre for Children Kotor Montenegro (2017)
- Festival Internacional Cervantino, Mexico 2017
- National Theatre of Catalonia 2018
- Festival Iberoamericano de Teatro de Bogotá, Colombia 2018
- Naj, Naj, Naj Festival, award for the best show of the Festival for Pinocchio, Zagreb, Croatia (2018)
- Festival Temporada Alta Girona 2018 /2019
- Casa de Teatro Ragazzi e Giovani Danza Torino Festival 2019, Torino, Italy.

The latest production released in 2019 is Geometry, in which LEDs and 3D projections are used to interpret geometry.

The artistic direction of events, emphasizing:

- 2020 - A magical city in Plaça Catalunya, Barcelona. Project design, production, artistic and choreographic direction.
- 2020-2019 - Shows for the Christmas campaign in all the districts of Barcelona as part of the municipal programme El Nadal del Comerç.
- 2013 - Paris Parade in Santiago de Chile, project design, production, artistic and choreographic direction.
- 2008 - Choreographic direction and costume design for the opening show of "El Gozo del Agua" at the Expo of Zaragoza.
The Expo of Zaragoza.
- Since 2006 - Artistic direction of the Three Wise Men Parade in Barcelona.
- Since 2006 - Artistic direction of the Festival MAC Mercè Arts de Carrer.

Choreographic and artistic direction of major ceremonies, including the Special Olympics (2004-2000-1996), the Celebration of Popular Cultures FORUM 2004, the European Champions League Ceremony (1999), and the 1st World Championship of Sports for the Blind (1998).

Artistic and choreographic direction in advertising: presentations for Buena Vista International of Disney films: Toy Story, Flubbers, Finding Nemo, Hercules, Bugs, The Little Mermaid, in television: Últimas tardes con Teresa by Gonzalo Herralde (1982), Lola by Bigas Luna (1986), Kiu i els seus amics by Bigas Luna, in cinema: TIC TAC by Rosa Vergés (1997), a film that for the first time brings the magical world of Roseland Musical to the big screen.

