



CHILDREN OF THE WORLD

ROSELAND
COL·LECTIU

CHILDREN OF THE WORLD

Lila, Florencia, Valentín, and Txang are four friends who enjoy playing and dancing together with choreography full of rhythm and fun.

Each one comes from a different continent and brings a unique culture, allowing them to share their differences and value them as true riches.

This touring show combines a wide range of choreographic styles and origins. The characters, with their funny and friendly features, look like illustrations from a storybook.

Through dance and music, the show claims the right to be different and promotes cultural diversity as an essential value.





With more than **40 years** of experience in the performing arts, Roseland Musical presents *Children of the World*, a show created with the aim of conveying a positive and inclusive message about cultural diversity and mutual respect. Through a universal language such as dance and music, the production invites audiences—especially family audiences—to discover the richness of different cultures and to value differences as a source of learning and coexistence.

With a sensitive and contemporary perspective, the show creates a wordless meeting space where both children and adults can emotionally connect with values such as tolerance, solidarity, and the recognition of diversity. A stage experience that celebrates multiculturalism and advocates for a fairer, more cohesive, and more open society.

[show teaser](#)



THE SHOW

Children of the World was created with the aim of conveying a positive and inclusive message about cultural diversity and mutual respect. Through a universal language such as dance and music, the show seeks to raise awareness among audiences—especially families—about the richness that different cultures bring and the importance of valuing our differences as a source of learning and coexistence.

The main goal is to promote tolerance, solidarity, and the recognition of diversity as an essential element for a fairer and more cohesive society. Without the need for words, the show creates a meeting space where both children and adults can emotionally connect with these values and enjoy an artistic experience that celebrates multiculturalism.

teaser

DANCE

Dance is the central language of Children of the World, a street performance that transforms public space into a meeting point between cultures. Through contemporary dance, the performers build a narrative of coexistence and respect, incorporating gestures that engage in dialogue with one another. With a clear and expressive physical language, the show conveys universal emotions and invites the audience to share an experience that celebrates diversity and the unity between cultures.





ACCESSIBILITY

The show has been conceived with a clear commitment to accessibility and inclusion, designed to connect with diverse audiences in the open space of the street. Its universal, wordless language of movement and music enables direct and cross-cultural understanding, reaching people of different ages and cultural backgrounds.

Through the power of movement and its participatory dimension, the production creates a shared and welcoming experience, especially suited for family audiences and for programs that promote an open and accessible approach to culture.

ARTISTIC CREDITS

Artistic direction: Marta Almirall

Dancers: Roseland Musical Company

Mask design and construction: Lluís Travería

Costume design: Montse Ginesta

Distribution and production: Silvia Framis

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