



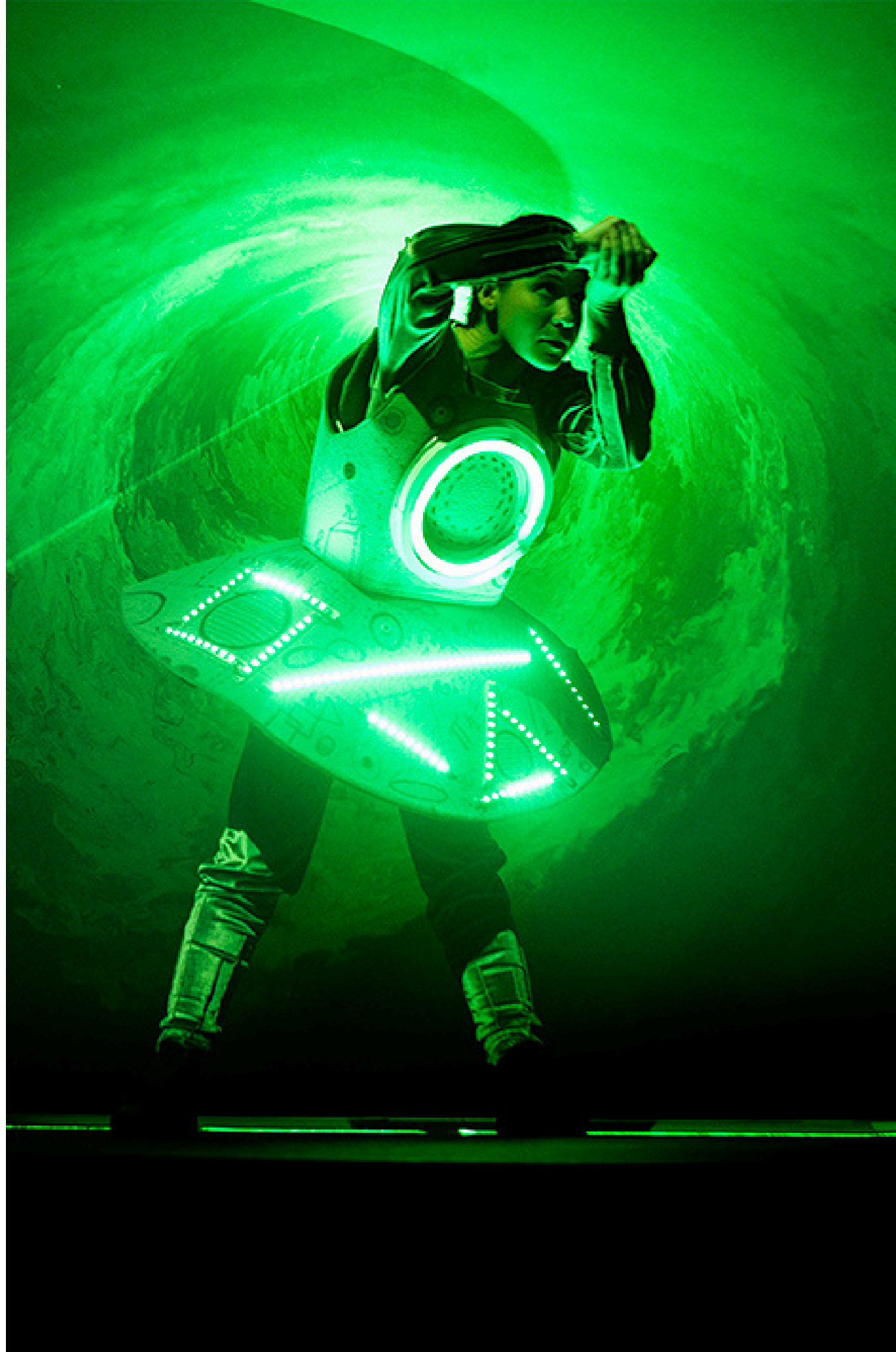
GEOMETRY

the body, space and technology in dialogue

ROSELAND
COL·LECTIU

GEOMETRY

A stage journey where dance and technology enter into dialogue with one of humanity's foundational sciences: geometry. A triangle, a circle, and a square come to life and move through space through contemporary dance, acrobatics, and urban dance. Movements transform into lines, bodies into shapes, and the stage into a technological universe. Dance, music, text, LED lighting, and 3D projections complete this stage proposal, inviting the audience to become part of it and to participate actively.



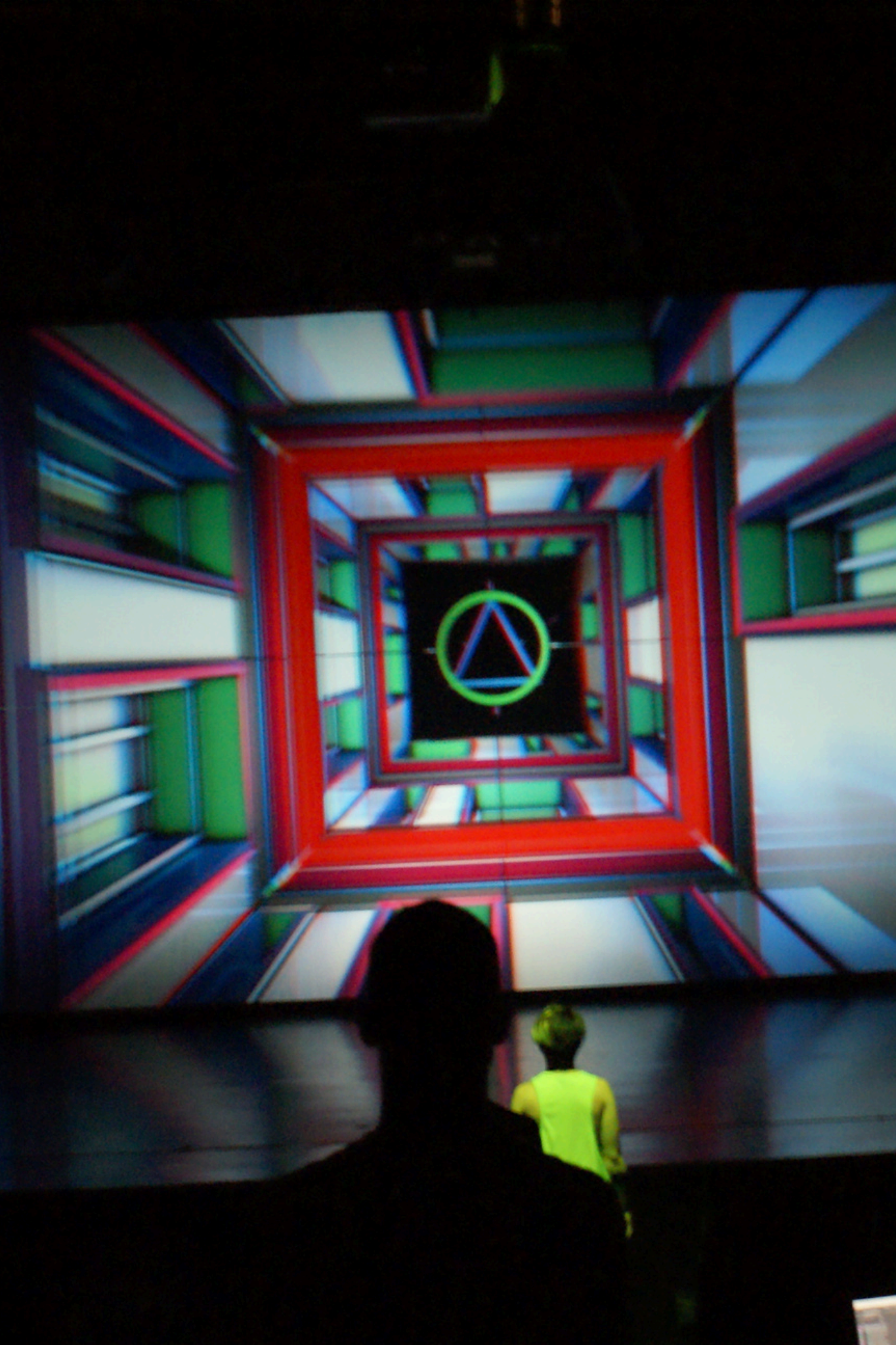


GEOMETRY is a dance production that integrates striking 3D projections and audiovisual technology to explore geometry as an essential language of space. This ancient discipline—devoted to the study of shapes, distances, positions, and movement—becomes living matter here, in constant scenic transformation.

In this production, Roseland Musical collaborates with Onionlab, internationally renowned for their work in mapping and interactive audiovisual experiences, to create an immersive environment where dance engages in dialogue with light and digital imagery. A triangle, a circle, and a square take on body and motion, tracing geometric figures through space by combining multiple artistic languages.

The result is a poetic and futuristic stage universe that invites children to feel as if they are inside a living video game—surrounded by LED lights, laser beams, moving projections, and three-dimensional fantasies that transform the stage into a space for play, discovery, and imagination.

[Show teaser](#)



TECHNOLOGY

The production builds a poetic and surprising relationship between dance and technology, resulting in a highly innovative stage experience. Geometric forms materialize through laser beams, LED-lit costumes, and audiovisual projections that transform the scenic space. Upon entering the theater, the audience receives 3D glasses, an essential device that expands perception and becomes a key element in the dramaturgical and visual development of the performance.

DANCE

Geometry also presents a stimulating choreographic challenge, in which shapes become inseparable from both the performers' movement and the lines they trace through space. Three dancers embody the three fundamental elements of geometry — the circle, the triangle, and the square — transformed into characters with distinct identities. Through a clear and expressive physical language, the audience can recognize emotions, temperaments, and human qualities within them.

Throughout the performance, different dance styles coexist and interact: contemporary dance intertwines with acrobatics, hip-hop, and other forms of urban dance, enriching the production with diverse rhythms and energies.





MUSIC

The original music for the production is conceived to evoke the abstract universe of geometric figures. Like geometry itself, music is also an abstract language that, through concrete sounds, repetitive structures, and rhythmic patterns, creates a sonic space capable of suggesting shapes, volumes, and spatial relationships. The musical references are diverse and interact with one another: from compositions created specifically to be choreographed, to classics of electronic and urban music, as well as fusions of ethnic sounds with electronic bases. In the more abstract choreographic sections, elements of serialism and fractal music are also incorporated, expanding the auditory experience and reinforcing the contemporary character of the production.



ACCESSIBILITY

The production has been designed with accessibility and inclusion in mind, aiming to reach diverse audiences and create a shared experience. Its visual, physical, and musical language enables open and cross-cutting understanding beyond words, allowing connection with spectators with hearing impairments. The use of abstract forms, the power of imagery, and the immersive sensory environment create multiple layers of interpretation, making the performance welcoming and adaptable—particularly suitable for family and educational programming. Workshops associated with this production are designed to be accessible to people with hearing impairments, autism spectrum conditions, physical disabilities, or visual impairments, ensuring universal and inclusive accessibility.

ARTISTIC TEAM

Artistic Direction: Marta Almirall

Choreographic Direction: Anna Planas

Texts and Costume Design: Montse Ginesta

Choreography: Aina Lanas and Arias Fernández

Dancers: Albert Barros, Encarna Sánchez, and Anna Sagrera

Lighting Technician: Gemma Abellán / Pau Farreny

Video Technicians: Rubén Carrillo / Marta Iñiguez

Audiovisual Design: Onionlab

Lighting Design: Andreu Fàbregas

Music Creation: Xavier Oró

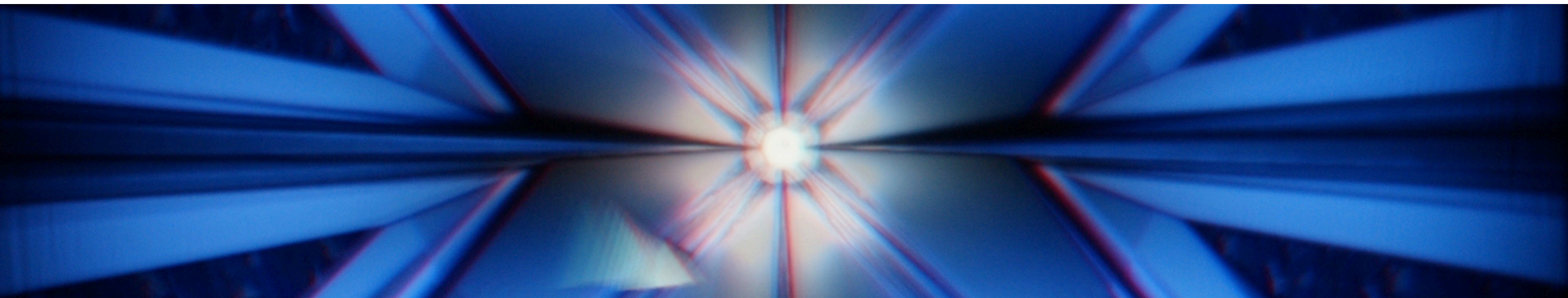
Production: Roseland Col·lectiu

Distribution and Production: Katia Gonzàlez

Communications and Production: Carla Llongueres

Artistic Production: Roseland Col·lectiu

In collaboration with Sala Miguel Hernández, Sabadell





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