

Roseland Musical
dance company



GEOMETRY



photo of Jordi Font

A dance and technology performance that takes one of humanity's oldest sciences—geometry—as its starting point. A triangle, a circle, and a square draw geometric figures in space through the language of contemporary dance, acrobatics, and urban dance styles. Music, text, imagery, and 3D projections complete this show that invites the audience to become part of the experience and take an active role.



Geometry is a dance performance featuring stunning 3D projections and inspired by geometry— a branch of knowledge that studies objects and figures and their relationships in space, including distance, position, surface, volume, shape, motion, projection, and representation.

In this production, Roseland Musical collaborates with Onionlab, masters of mapping and interactive audiovisuals, to create a magical and immersive dance experience where a triangle, a circle, and a square form geometric shapes in space, blending multiple artistic languages.

A performance that draws children into a poetic, futuristic video game-like world, surrounded by laser beams, moving lights, and 3D fantasies.

[trailer of the show](#)





photo of Jordi Font

TECNOLOGY

The show creates a magical relationship between technology and dance that feels truly innovative. Geometric elements are brought to life through lasers, LED-lit costumes, and all kinds of projections. Upon entry, the audience receives 3D glasses to fully experience the projections, which are essential to the staging.

DANCE

Geometry also presents a fascinating choreographic challenge, where geometric figures are reflected both in the dancers' physical movement and in how they shape space. Three performers represent the three basic elements of geometry: the circle, the triangle, and the square. Through highly descriptive movement, the audience can clearly identify these characters and associate them with human emotions and traits. Throughout the show, different dance styles blend together; contemporary dance fuses with acrobatics, hip-hop, and other forms of urban dance.





photo of Jordi Font

MUSIC

The original score aims to evoke the abstract world of geometric figures. In fact, music itself is an abstract language—crafted from specific sounds and repetitive structures—that builds a sonic landscape suggesting geometric shapes and patterns.

Musical influences and references are diverse: from compositions created specifically for choreography, to classics of electronic and urban music, and fusions of ethnic music with electronic foundations. For the more abstract choreographic sections, elements of serialism and fractal music have also been incorporated.

DANCERS

ANNA SAGRERA

Dancer trained in modern dance and hip-hop at Company & Company (Barcelona), she specializes in blending styles such as contemporary, urban, and acrobatic dance. She has worked with renowned companies like Les Impuxibles, Nicolás Richinni Company, and Cobosmika, and is known for her interpretive versatility. She is currently part of Aina Lanas Company and Roseland, standing out for her ability to connect movement and emotion in every performance. Her style combines speed, theatrical gesture, and sensitivity, aiming for a holistic body that moves between control and abandon.



ALBERT BARROS

Dancer and choreographer trained in contemporary dance, urban dance, and artistic roller skating. He has performed in numerous shows with companies such as Cobosmika, Indans, Cía AÜC, and under the direction of Jesús Rubio Gamo in Gran Bolero, presented at the Mercat de les Flors in Barcelona.



ENCARNA SÁNCHEZ, "ENCARNI"

Dancer, choreographer, actress, and performer, trained in contemporary dance at the Institut del Teatre. She teaches dance, stage movement, and physical training, and has collaborated with both national and international artists.

She is co-founder and performer of the company Vostok Collective and combines teaching with her work as a performer and assistant director with Sol Picó Company.

She has been part of Chakapum by El Terrat.

She currently performs in Titanas and Macarrón Power by Sol Picó, both currently on tour. She also collaborates with Alicia Soto in Paisajes humanos



ARTISTIC INFORMATION

ARTISTIC DIRECTION: Marta Almirall

CHOREOGRAPHIC DIRECTION: Anna Planas

TEXTS AND COSTUME DESIGN: Montse Ginesta

CHOREOGRAPHY: Aina Lanas & Arias Fernández

DANCERS: Albert Barros, La Encarni, and Anna Sagrera

LIGHTING TECHNICIAN: Gemma Abellán

VIDEO TECHNICIANS: Rubén Carrillo / Marta Iñiguez

AUDIOVISUAL DESIGN: Onionlab

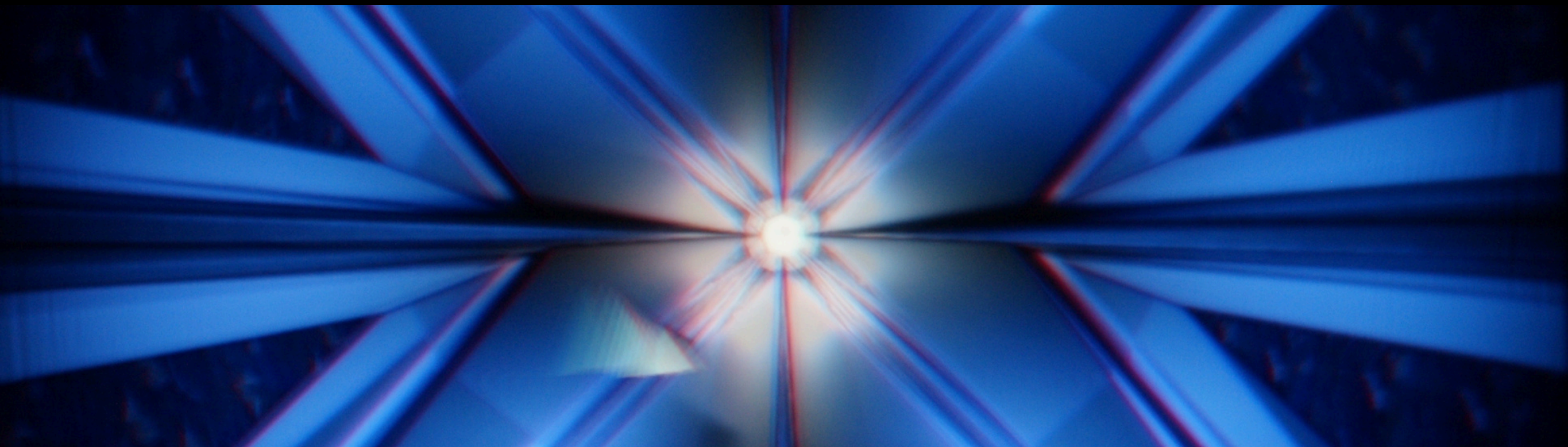
LIGHTING DESIGN: Andreu Fàbregas

MUSIC COMPOSITION: Xavier Oró

PRODUCTION: Roseland Musical

In collaboration with Sala Miguel Hernández of Sabadell

details of the projections of the show







details of the projections of the show

CONTACT

PRODUCTION

Carla Llongueres
mail@roselandmusical.com
+34 618 289 424

DIFUSION AND COMUNICATION

Silvia Framis
silvia@roselandmusical.com
+34 639 667 498

With the suport of:

ICUB Institut
de Cultura



Generalitat de Catalunya
**Departament
de Cultura**

llull institut
ramon llull | **20** anys



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE