



# DANCING ROBOTS

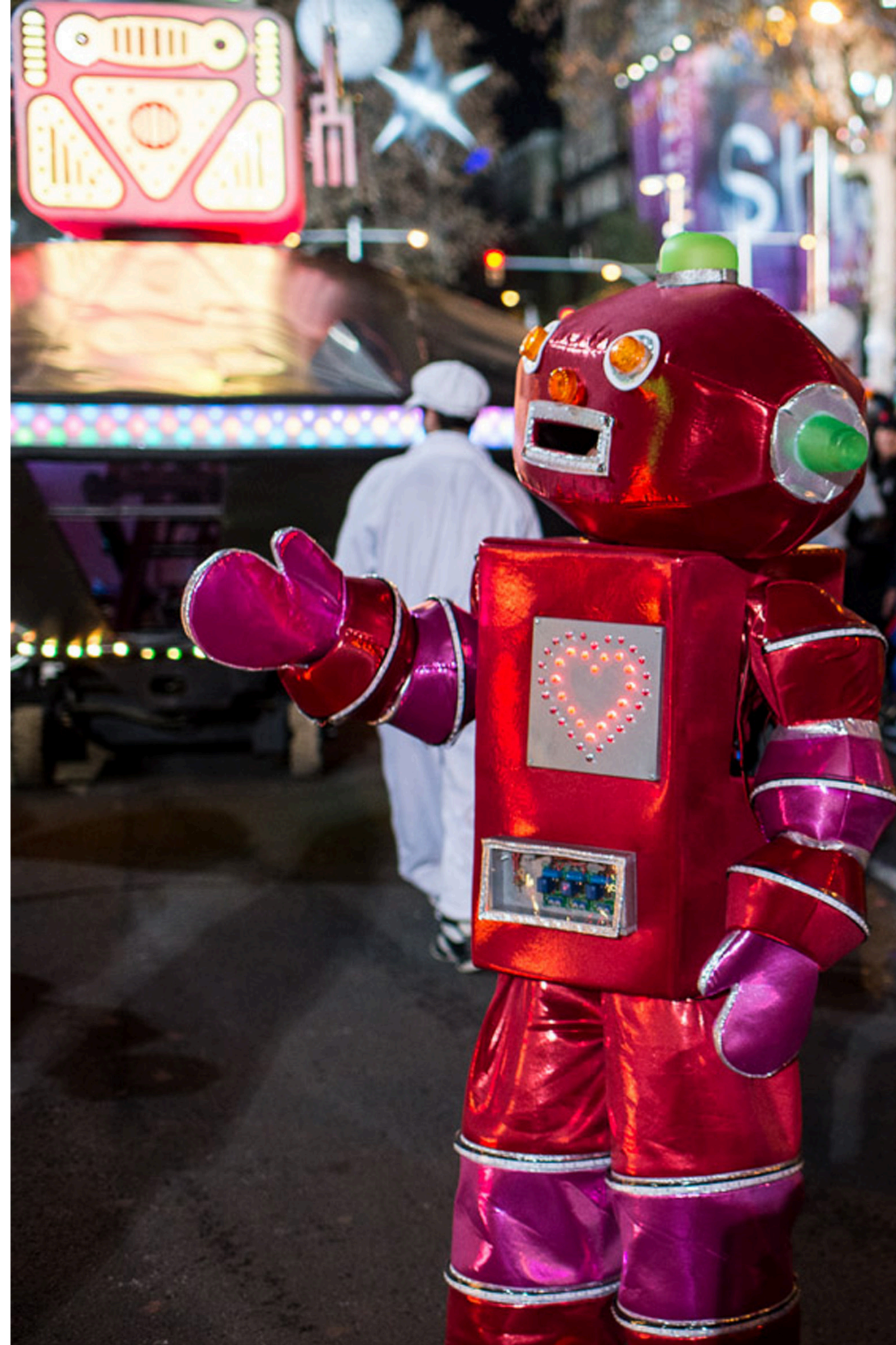
*Three articulated robots that are very funny and clever.*

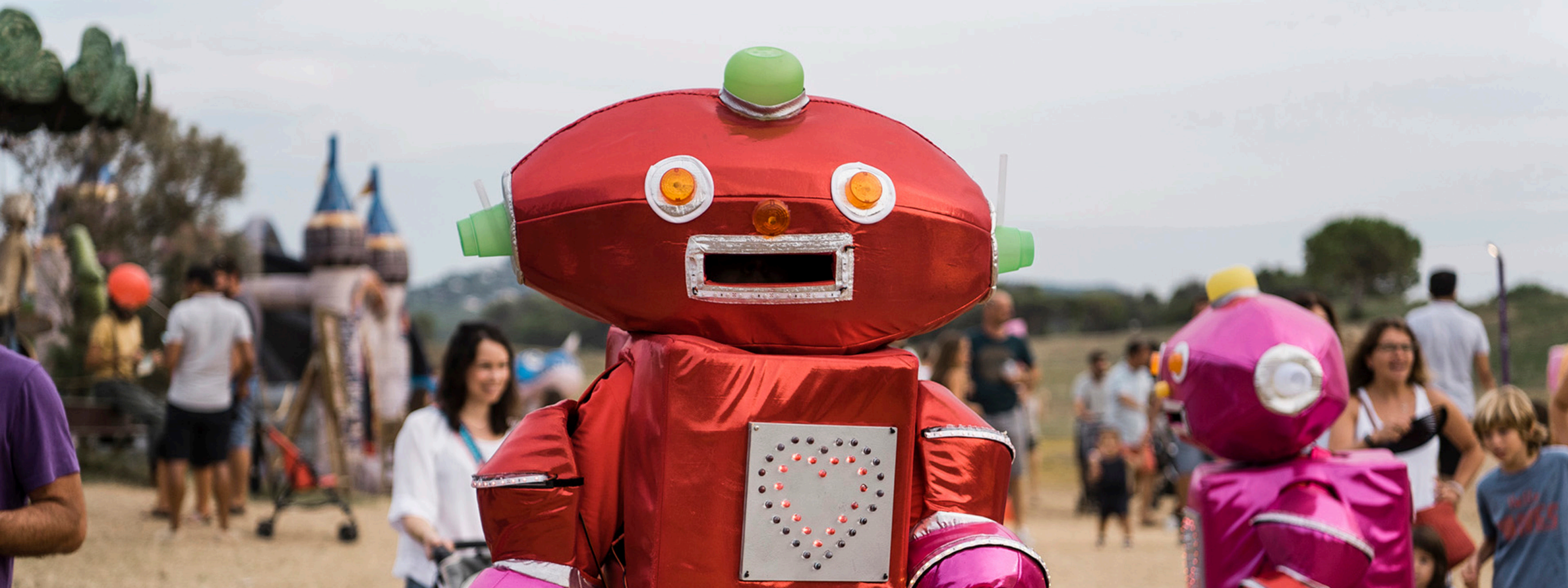
ROSELAND  
COL·LECTIU

# DANCING ROBOTS

Three articulated robots that are very funny and clever. They are Pixel, the space observer; Bytes, the toy builder; and Ram, the computer repair expert. All three love speaking many languages and are great mathematicians!

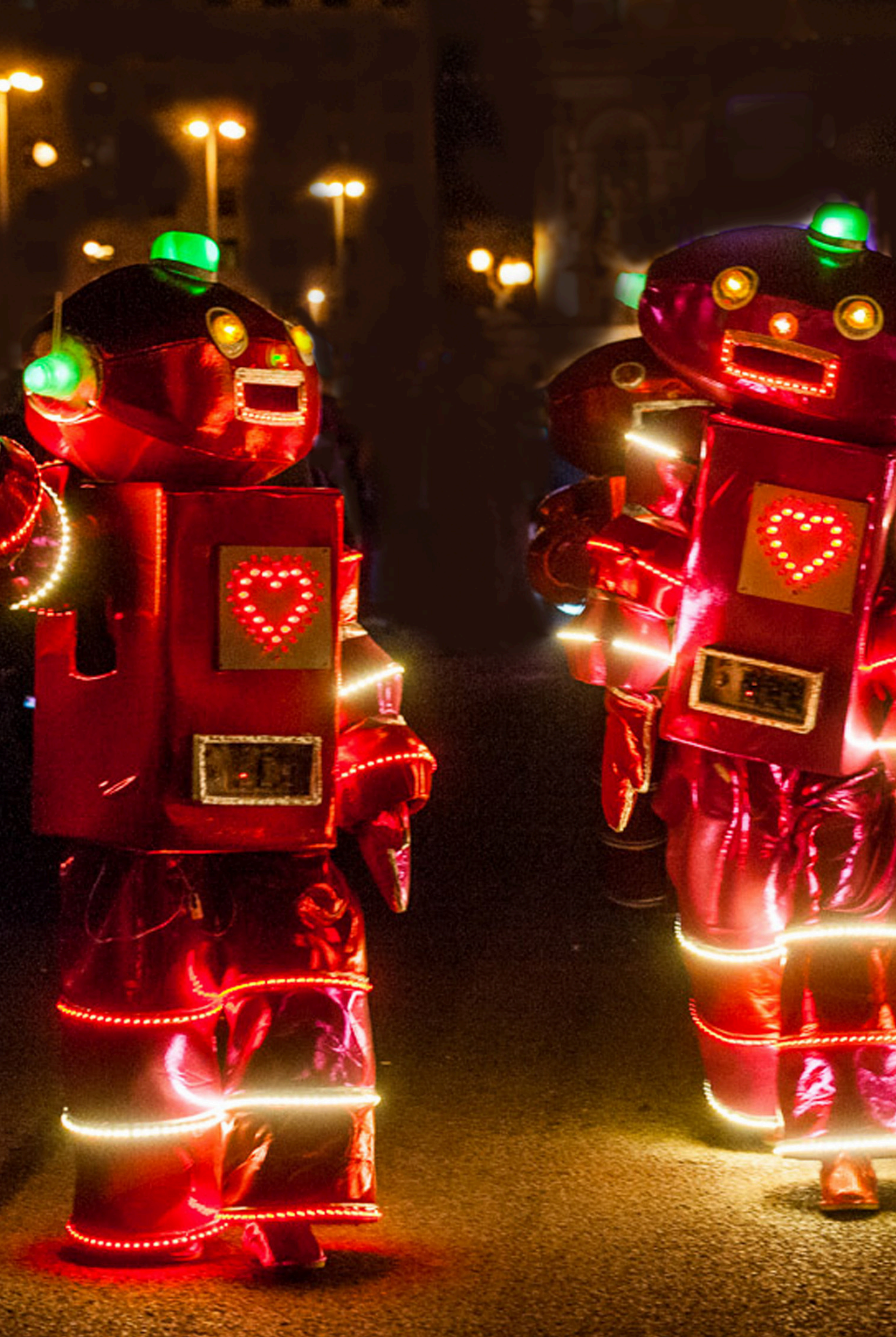
In this itinerant performance, the three robots encourage the audience to dance. From the youngest to the oldest, everyone will enjoy these adorable characters in a production that combines dance, music, and light.





With more than **40 years** of trajectory, Roseland Musical has been working in the performing arts sector. The Dancing Robots show has brought the three charismatic robots to numerous events, combining dance, music, light, and magical interaction with the audience. The three robots share a passion for languages and mathematics and encourage all attendees, from young children to adults, to actively participate: dancing and enjoying an unforgettable and fun experience. Each performance is unique and full of surprises—you won't be able to resist the urge to dance with them. The project has been featured in Christmas parades in Barcelona, Sant Quirze del Vallès, Lliçà d'Amunt, and other towns in Catalonia, as well as in Christmas events in Andorra, and has taken part in major festivals such as the Oyonnax International Festival (France) and the White Summer Festival (Girona).

[teaser of the show](#)



## TECNOLOGY

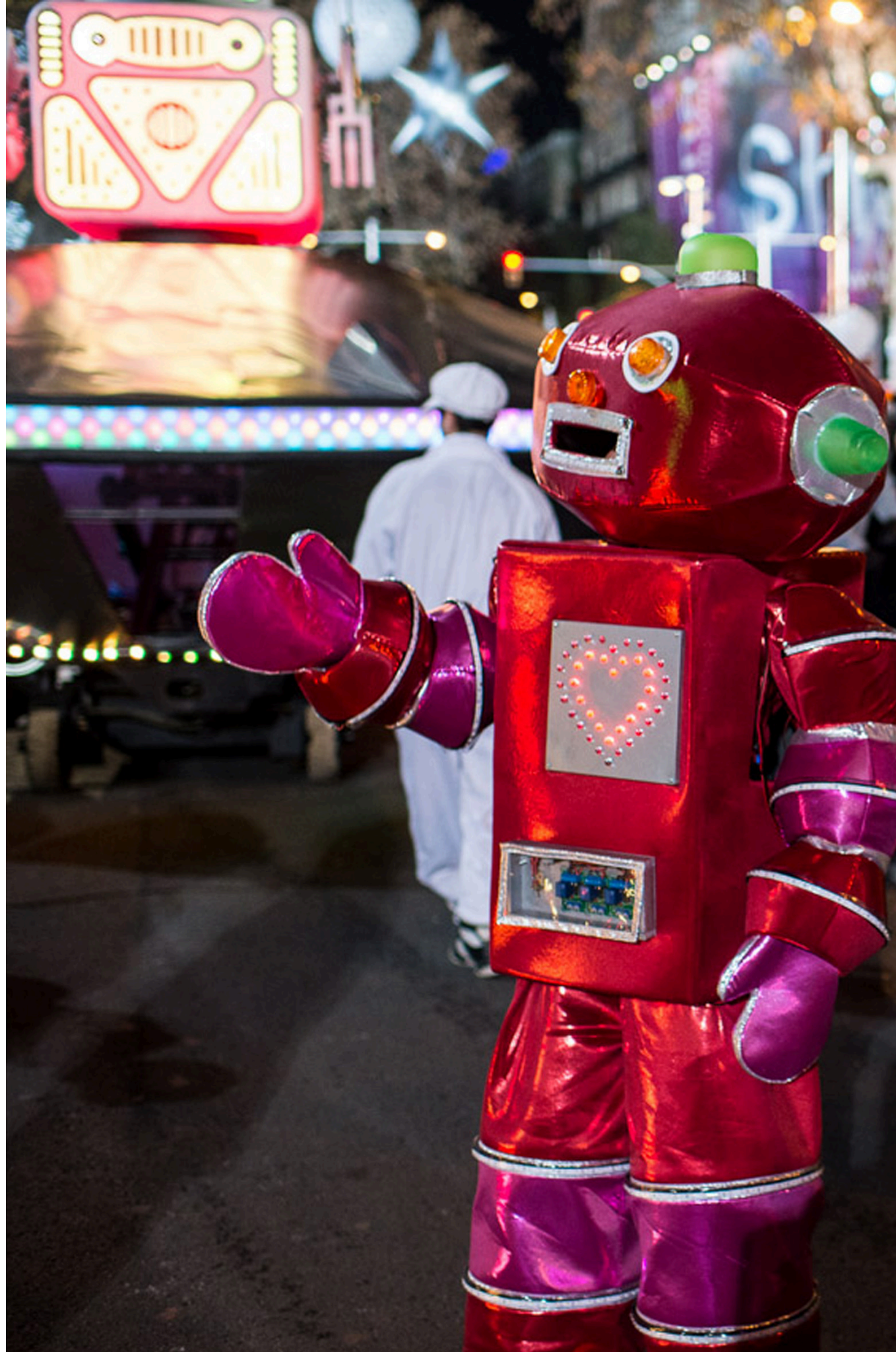
The stage universe of the Dancing Robots combines LED lights and sound to create an immersive and participatory experience. The three articulated robots interact with the audience in real time, responding to people's movements and stimuli, while the choreography is synchronized with music and dynamic lighting effects.

# DANCE

The dance of the Dancing Robots moves to the rhythm of urban dance, featuring choreography full of locking and popping, bringing the robots to life and reinforcing their funny and clever personalities. Every movement is designed to captivate and connect with the audience, transforming streets and venues into a space for play and participation.

We invite you to follow the robots' steps, imitate them, and play with the rhythm. In this way, dance becomes a shared and immersive experience, where music, movement, and interaction create an energetic, fun, and welcoming performance.

[teaser of the show](#)





## MUSIC

The music of the Dancing Robots is composed by José Manuel Pagán and Xavi Oro, two outstanding, highly skilled composers who have taken part in almost all of our productions. The music is designed to create urban and electronic rhythms that reinforce the energy of the show. This music captivates today's audiences, both children and adults, and enhances the connection and coherence between the robots and the audience. It creates a performance that will make you want to get to know the robots better and dance with them.



## **ACCESSIBILITY**

This performance welcomes audiences of all abilities. The Dancing Robots, full of lights and movement, communicate through gestures and are able to connect effectively with the deaf and hard-of-hearing community, ensuring that the show remains fully understandable. Children, families, and people with different ways of perceiving the world are amazed by the musical rhythms, lights, and interactions of these robots.

Using an essentially visual, physical, and musical language, the proposal goes beyond words, and its stage narrative is built through dance and gesture, allowing for an open interpretation. This particularly benefits people with hearing impairments, intellectual disabilities, or other forms of physical diversity.

# ARTISTIC TEAM

**Artistic direction:** Marta Almirall

**Dramaturgy:** Montse Ginesta

**Choreography:** Companyia Roseland

**Music:** José Manuel Pagán i Xavi Oró

**Performers:** Companyia Roseland

**Robot design and construction:** Marta Almirall

**Distribution and production:** Silvia Framis

**Comunication and production:** Carla Llongueres

**Artistic production:** Roseland Col·lectiu





## **CONTACT**

### **PRODUCTION AND DISTRIBUTION**

**Silvia Framis**

[silvia@roselandmusical.com](mailto:silvia@roselandmusical.com)

### **PRODUCTION AND COMUNICATION**

**Carla Llongueres**

[mail@roselandmusical.com](mailto:mail@roselandmusical.com)

**ROSELAND  
COL·LECTIU**